

GALLERIA MARABINI

Michael Joo

1966
Born in Ithaca, NY
Lives and works in New York City

EDUCATION

1991 Q.M.F.A. Yale School of Art
1991 Washington University, St. Luis, MO, B.F.A.
1989 Wesleyan University, Middletown, CT

SELECTED SOLO EXHIBITIONS

2010 Galleria Marabini, Bologna, Italy
2009 Anton Kern Gallery, New York
2008 PKM Gallery, Seoul, South Korea
Circannual Rhythm, Anchorage Museum of History and Art, Anchorage, Alaska
2006 Samsung Museum, Seoul, Korea
Michael Joo, Rodin Gallery, Seoul, Korea
2005 Bodhi Obfuscatus (*Space-Baby*), Asia Society, NY
Bohen Foundation, New York
Anton Kern Gallery, New York
2004 Palm Beach Institute for Contemporary Art, FL
2003 MIT List Visual Art Center, Cambridge, MA
2002 Paolo Curti, Milano, Italy
Anton Kern Gallery, New York
PKM Gallery, Seoul, South Korea
2001 49th Venice Biennale, Korean Pavilion, with Do-Ho Suh, Venice, Italy
1999 Anton Kern Gallery, New York
1998 White Cube, London
1997 Anton Kern Gallery, New York
1996 Thomas Nordanstad Gallery, New York
1995 Crash, Anthony D'Offay Gallery, London
Galerie Anne de Villepoix, Paris
Thomas Nordanstad Gallery, New York
Nature vs. Nature at the Glass Ceiling, Bureau Amsterdam, Stedelijk Museum, Amsterdam (with Christiaan Bastiaans)
1994 Salt Transfer Cycle, Thomas Nordanstad Gallery, in collaboration with Petzel/Borgmann, 80 Mercer Street, New York
1992 The Artifice of Expenditure, Nordanstad-Skarstedt, New York

VICOLO DELLA NEVE 5 40123, BOLOGNA ITALIA TEL + 39 051 6447482 FAX + 39 051 6440029
PIAZZA S.ERASMO 7 20121, MILANO ITALIA TEL +39 02 620 86 802
desk@galleriamarabini.it www.galleriamarabini.it P.IVA 04275860379

GALLERIA MARABINI

SELECTED GROUP EXHIBITIONS

- 2009
Off the wall, Van de Weghe Fine Art, New York City, NY
- 2008
NeoHooDoo: Art for a Forgotten Faith, P.S.1 Contemporary Art Center, Long Island
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, TX
NeoHooDoo: Art for a Forgotten Faith, Anton Kern Gallery, New York City, NY
ReAsia, Haus der Kulturen der Welt, Berlin, Germany
Red, Sotheby's, New York, NY
- 2007
E-flux, PawnShop Gallery, Los Angeles, CA
New York States of Mind, Queens Museum of Art, Queens, NY
Shangri-la, Haus der Kulturen der Welt, Berlin, Germany
Timer 01/Intimital/Intimacy, Triennale Bovisa, Milano
Post Object, Doris McCarthy Gallery, University of Toronto, Ontario, Canada
- 2006
The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York City, NY
6th Gwangju Biennale, Gwangju, Korea
Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan
Eretica, Museo di Palazzo S. Anna, Palermo, Italy
Frederic C. Hamilton Building opening, Denver Museum, Denver, CO
In the Darkest Hour There Will be Light, Serpentine Gallery, London, UK
In the Darkest Hour There May be Light, Brandler Galleries, Brentwood, Essex, UK
Magnus Wallin & Michael Joo, Galleri Ping Pong, Malmö, Sweden
- 2005
Artwalk NY, Sotheby's, NY
Monuments for the USA, CCA Wattis Institute For Contemporary Arts, San Francisco, CA
White Columns, New York, NY
This Must Be The Place, Center For Curatorial Studies, Bard College
- 2004
Art Basel 04 (film/video), Basel, Switzerland
Field, Socrates Sculpture Park, curated by Alyson Baker, Long Island City, NY
Needful Things: Recent Multiples, Cleveland Museum, Oh
Standing on a Bridge, Arario Gallery, Seoul, South Korea
- 2003
Black Belt, The Studio Museum in Harlem, New York, NY
Commodification of Buddhism, The Bronx Museum, Bronx, NY
Fresh Talk Revisited, A/P/A Studies Gallery, New York University, New York, NY
Short Cuts: Video Art and Photography, The Israel Museum, Jerusalem
Paradise/Paradox, Castle Gallery, curated by Susan Canning, The College of New Rochelle, NY
Full Frontal: Contemporary Asian Artists from the Logan Collection, Denver Museum of Art, Denver
- 2002
It's Unfair!, Museum de Paviljoens, Almere, The Netherlands
Manifeste, oder: Ergriffenheit – was ist das?, Galerie Daniel Blau, Munich
The Mind is a Horse, Bloomberg Space, London
Black Maria Film Festival, Jersey City, NJ
- 2001
49th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venice
A Contemporary Cabinet of Curiosities: Selections from the Collection of Vicki and Kent Logan, California College of Arts & Crafts, Oakland, CA
Translated Acts, Haus der Kulturen der Welt, Berlin and Queens Museum, NY
I Love NY, Benefit show, Anton Kern Gallery, New York
- 2000
Whitney Biennial, Whitney Museum, New York
Koreamericakorea, Artsonje Center, Seoul; Sonje Museum, Kyung-ju, Korea
Psycho, Art and Anatomy, curated by Danny Moynihan, Anne Faggionato, London
Drawings 2000, Barbara Gladstone Gallery, New York
Group Show, Korean Embassy, New York
Media City Seoul 2000, National Historical Museum, Seoul
The Korean War and American Art: Fifty Years Later, Guild Hall Museum, East Hampton,

GALLERIA MARABINI

NY

Juvenilia, Yerba Buena Center for the Arts, San Francisco

1998

Selections from the Permanent Collection, Walker Art Center, Minneapolis
Matthew McCaslin, Susan Etkin, Michael Joo, P.S. 1, Long Island City, NY
Nine International Artists at Wanås, Wanås Foundation, Knislinge, Sweden

1997

L'Ecole des Beaux Arts Galerie, Paris
Art Club Berlin, Messe Berlin, Oct. 10-Nov. 4, 1997
Painting, Photography, Drawing, Anton Kern Gallery, New York
Art in the Anchorage, Brooklyn Bridge Anchorage, Brooklyn
Johannesburg Biennial 1997, "Museum of Africa, Johannesburg
Techno-Seduction, The Cooper Union, School of Art, New York
Selections from the Permanent Collection, Walker Art Center, Minneapolis

1996

Joo, Sheward & White, Wigram, The Post Office, London
The Damien Hirst Collection, Quo Vadis, London
Against, Anthony D'Offay Gallery, London
Urban Structures, Kunsthalle, Munich
Patrick Painter Editions, Bloom Gallery, Amsterdam

1995

La Belle et la Bête, (The Beauty and the Beast), Musée d'Art Moderne de la Ville de Paris (ARC), Paris
Kwangju Biennale, Kwangju Contemporary Museum, South Korea
Museum of Contemporary Art, Chicago
Configura 2, Erfurt, Germany (catalogue)
Thomas Nordanstad Gallery, New York
Better Living Through Chemistry, Randolph Street Gallery, Chicago
Institute of Cultural Anxiety, Institute of Contemporary Art, London
Portalen, Copenhagen

1994

Some Went Mad, Some Ran Away, Serpentine Gallery London (catalogue)
Nordic Art Center, Helsinki
Kunstverein Hannover, Hannover
Museum of Contemporary Art, Chicago
Portalen, Copenhagen
Sandra Gering Gallery, New York
Drawing on Sculpture, Cohen Gallery, New York
Crash, Thread Waxing Space, New York
Kumho Museum, Seoul
I, Myself and Me, The Interart Center, New York
What is in your mind?, Tekniska Museet, Stockholm

1993

Recent Acquisitions, Moderna Museet, Stockholm
Kunstlerhaus Bethanien, Berlin
Aperto - 93, Venice Biennale, Venice (catalogue)
Nordanstad Gallery, New York, with Rachel Berwick
Galerie Max Hetzler, Cologne
Changing I: Dense Cities, Shedhalle, Zurich
"The Final Frontier," New Museum for Contemporary Art, New York
Across the Pacific, Queens Museum of Art, Queens, NY (catalogue)
Constructing Images: Synapse Between Photography and Sculpture, Lieberman & Saul, New York, NY
In Out of the Cold, Center for the Arts at Yerba Buena, San Francisco

1992

Unfair, Nordanstad Gallery at Balloni Halle, Cologne
Galerie Metropol, Vienna
Mimique, Bard College, Annandale-on-Hudson, NY

1988

Demolition Daze, exhibition/auction, Rifle Sport Gallery, Minneapolis

SELECTED PUBLICATIONS

2007

Michael Joo 87 – 07, Other Criteria

2004

2004 Michael Joo, MIT List Visual Arts Center

VICOLO DELLA NEVE 5 40123, BOLOGNA ITALIA TEL + 39 051 6447482 FAX + 39 051 6440029
PIAZZA S.ERASMO 7 20121, MILANO ITALIA TEL +39 02 620 86 802
desk@galleriamarabini.it www.galleriamarabini.it P.IVA 04275860379

GALLERIA MARABINI

2001

Michael Joo, (La Biennale di Venezia, The 49th International Art Exhibition, Korean Pavilion), The Korean Culture and Arts Foundation

BIBLIOGRAPHY

2009

Maria Chiara Valacchi, *Arte Mondadori*, Dicembre 2009, pp. 144 – 147.

2006

Glueck, Grace, Michael Joo: Still Lives, *The New York Times*, January 20, 2006.

2005

Black, Paul, The Real and the Imagined – A Conversation with Michael Joo, *Sculpture Magazine*, p.41-45, June, Vol. 24, No. 5
Boucher, Brian, Michael Joo at the Bohem Foundation, *Art in America*, p. 147.

2004

Mills, Michael, Wandering Joo, *New Times Broward Palm Beach*, p. 38, April 29 – May 5.
Sjostrom, Jan, Maintaining a fragile balance, *Palm Beach Daily News*, p. 4, May 3.
Barnett, Kari, Korean-American artist shows work in LW, *Lake Worth Forum*, p. 9, April 20.
Russel, Candice, northern exposures, *City Link*, p. 58, March 31.
Koslow Miller, Francine. Michael Joo – MIT List Visual Arts Center, *Artforum*, February.

2003

Nowierski, Lauren, Science meets art at list center, *The Tech*, December 2. Douglas, Sarah.
Michael Joo at The MIT List Visual Arts Center, *The Art Newspaper*, No. 140, October.
Heinemann, Lynn, 'Michael Joo' on view at the List Center, *TechTalk*, Volume 48, No. 8, October 29.
Review, *Flash Art*, July-September.

2002

Kerr, Merrily. Michael Joo at Anton Kern Gallery, *Tema Celeste*, December.
Princenthal, Nancy. Michael Joo at Anton Kern, *Art in America*.
Church, Amanda. Michael Joo at Anton Kern Gallery, *Flash Art*, November/December.
Review, *The New Yorker*, September 30..
Schwendener, Martha. Michael Joo – Anton Kern Gallery, *Time Out New York*, September 19-26, Issue 364.
Michael Joo – Anton Kern Gallery, *The Art Newspaper*, No. 128, September.
Wilson, Michael. Critic's Picks – Michael Joo, *Artforum Online*, September.
Meneguzzo, Marco. Michael Joo at Paolo Curti & Co., *Artforum*, Summer.

2000

Cotter, Holland. Deterritorialization of Process, *New York Times*, March 17.
Jae-hee, Lee. Exhibition focuses on Korean-American Heritage, *The Korea Herald*, May 27.
Kimmelman, Michael. A New Team at the Whitney Makes Its Biennial Pitch, *The New York Times*, March 24
Whitney Biennial 2000, catalogue, March 23 – June 4.
Koreamericakorea, catalogue, May 27-June 6.

1999

Johnson, Ken Michael Joo. *The New York Times*, June 4
Jones, Ronald. Michael Joo Frieze, November/December
Mahoney, Robert. Michael Joo at Anton Kern Gallery. *Time Out New York*, June 24.
Yang, Alice MSG: The Processed Art of Michael Joo Why Asia? *Contemporary Asian & Asian American Art*, New York University Press, NY 1998 pp. 13-23.

1997

Cotter, Holland. Michael Joo, *The New York Times*, Friday, January 24.
Bonami, Francesco. *Echoes; Contemporary Art at the Age of Endless Conclusion*. New York, The Monacelli Press, 1996, illus. p. 235 and 236.
Kim, Yu Yeon. In the Eye of the Tiger, *New Korean Art in the U.S. Art Asia Pacific*, Sydney, Australia, vol.3, no.3 (1996) p. 77.
Vine, R. Michael Joo at Galerie Anne de Villepoix and the Musée d'Art Moderne de la Ville de Paris. *Art in America* (March 1996).

1996

Bonami, Francesco. Kwangju Biennale. *FlashArt International*, January.
Dannat, Adrian. La Belle et La Bête. *Flash Art International*, December.

1995

Schavemaker, Margriet. Stragglers. *Bureau Amsterdam Bulletin (Stedelijk Museum)* No. 17, Amsterdam, October
Gumpert, Lynn. Beauty and the Beast. (Catalogue for Musée d'Art Moderne de la Ville de Paris exhibition, La Belle et La Bête, Oct. -Nov.

VICOLO DELLA NEVE 5 40123, BOLOGNA ITALIA TEL + 39 051 6447482 FAX + 39 051 6440029
PIAZZA S.ERASMO 7 20121, MILANO ITALIA TEL +39 02 620 86 802
desk@galleriamarabini.it www.galleriamarabini.it P.IVA 04275860379

GALLERIA MARABINI

Gillick, Liam. Miss Me. Art Monthly, London April, pp. 11-13.
Searle, Adrian. Art Review. Time Out, London, February.
Metro Choice. The Independent, London, Feb. 19.
Barrett, David. Michael Joo at Anthony D'Offay Gallery. Frieze, May.

1994

Ritchie, Matthew. Michael Joo. Flash Art International, December.
Nesbitt, Louise. Reviews, (Salt Transfer Cycle), Art Forum, September.
Heartney, Eleanor. Import/Export. Hybrid Identities. Art in America, September.
Magnan, Kathleen Finley. Michael Joo at Nordanstad/Petzel-Borgmann, Asian Art News, August.
Wilson, Andrew. Out of Control. Art Monthly, (London), June.
Shone, Richard. Some Went Mad, Some Ran Away. Exhibition catalogue, May.
Choon, Angela. Openings... Art & Antiques, March.
Jones, Ronald et al. Learning from Waco. (discussion with Ronald Jones, Pam Lee, Michael Joo), Flash Art International, no. 173 Jan./Feb.

1993

Cotter, Holland. Across the Pacific, review The New York Times Dec. 10.
Levin, Kim. Seoul Searching. The Village Voice, vol. 38, no. 44 Nov. 2, p.104.

COLLECTIONS

Denver Art Museum, Denver
The Israel Museum, Jerusalem
Moderna Museet, Stockholm
Henry Art Gallery, Seattle
Museum of Modern Art, New York, NY
FNAC (Foundation National d'Art Contemporain), Paris
Guggenheim Museum, New York, NY
MIT List Visual Arts Center, Cambridge, Mass
UCLA Hammer Museum, Los Angeles, CA
Walker Art Center, Minneapolis

AWARDS

2006

United States Artists Fellowship
Grand Prize at the 6th Gwangju Biennale, Gwanju. Korea

2003

American Center Foundation Grant

2002

LEF Foundation

2001

Andy Warhol Foundation Prize

2000

Joan Mitchell Foundation Painters' and Sculptors' Grant

1998

John Simon Guggenheim Memorial Foundation Fellowship